

# Class of 2025 DRAMA

## Long Term Plan 2021-22



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 30/08	W/C 06/09	W/C 13/09	W/C 20/09	W/C 27/09	W/C 04/10	W/C 11/10	W/C 01/11	W/C 08/11	W/C 15/11	W/C 22/11	W/C 29/11	W/C 06/12
Cycle 1		Recap And renew understanding of Documentary drama Devising Documentary Drama and TIE-Component 2	Introducing and exploring Verbatim theatre Devising Documentary Drama and TIE-Component 2	Introducing and developing TIE Devising Documentary Drama and TIE-Component 2	Exploring a stimulus- 1 Devising Documentary Drama and TIE-Component 2	Exploring a stimulus 2 and 3 Devising Documentary Drama and TIE-Component 2	How to start the devising process Devising Documentary Drama and TIE-Component 2	Developing your devised pieces- FOCUS-GENRE Devising Documentary Drama and TIE-Component 2	Developing your devised pieces- FOCUS-PLOT Devising Documentary Drama and TIE-Component 2	Developing your devised pieces- FOCUS-CHARACTER Devising Documentary Drama and TIE-Component 2	Developing your devised pieces- FOCUS-TECH Devising Documentary Drama and TIE-Component 2	ASSESSED PERFORMANCES Devising Documentary Drama and TIE-Component 2	Evaluation and Analysis-DIRT Devising Documentary Drama and TIE-Component 2
		Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>
Cycle 2	W/C 13/12	W/C 03/01	W/C 10/01	W/C 17/01	W/C 24/01	W/C 31/01	W/C 07/02	W/C 14/02	W/C 28/02	W/C 07/03	W/C 14/03	W/C 21/03	W/C 28/03
	Q3- How to create an atmosphere (Round robin lesson) Blood Brothers-Component 1	Q3- Combining the skills and approaching the question Blood Brothers-Component 1	Q4- Character interpretation - Mrs Johnstone Blood Brothers-Component 1	Q4- Character interpretation - Mrs Lyons Blood Brothers-Component 1	Q4- Character interpretation - Mickey Blood Brothers-Component 1	Q4- Character interpretation - Eddie Blood Brothers-Component 1	How to articulate your character interpretations Blood Brothers-Component 1	ASSESSMENT – WRITTEN MOCK	How to succeed in Component 3 Blood Brothers-Component 3	Identifying and Rehearsing extract 1 Blood Brothers-Component 3	Identifying and rehearsing extract 2 Blood Brothers-Component 3	Rehearsing a scripted performance Blood Brothers-Component 3	Rehearsing a scripted performance Blood Brothers-Component 3
	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>	Remote Task: <a href="#">Resources follow the link</a>
Cycle 3	W/C 04/04	W/C 25/04	W/C 02/05	W/C 09/05	W/C 16/05	W/C 23/05	W/C 06/06	W/C 13/06	W/C 20/06	W/C 27/06	W/C 04/07	W/C 11/07	W/C 18/07
	PERFORMANCE ASSESSMENT	Review Evaluate and DIRT	Watching Splendid MacBeth	Exploring MacBeth and Lady MacBeth	Exploring Banquo and structuring your answer	ASSESSMENT- WRITTEN MOCK	Introducing the NEA- Stimulus 1	Exploring Stimulus 2 Devising Drama-	Exploring Stimulus 3 Devising Drama-	Exploring Stimulus 4 Devising Drama-	Beginning the devising process	How to write the NEA Devising Drama-	Activity Week?

