

Class of 2028 Drama

Long Term Plan 2021-22

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 30/08	W/C 06/09	W/C 13/09	W/C 20/09	W/C 27/09	W/C 04/10	W/C 11/10	W/C 01/11	W/C 08/11	W/C 15/11	W/C 22/11	W/C 29/11	W/C 06/12
Cycle 1		To introduce Drama and complete a baseline performance Introduction to Drama	What are the 3C's of Drama? Introduction to Drama	How can we use still image and thought tracking? Introduction to Drama-Charlotte Dymond	How can we use hot seating and conscience alley? Introduction to Drama-Charlotte Dymond	How can we use flashback? Introduction to Drama-Charlotte Dymond	ASSESSMENT WEEK Introduction to Drama	Reflecting and evaluating our work (DIRT) Introduction to Drama	What makes an effective rehearsal? Introduction to Drama	How do you demonstrate a character? Introduction to Drama	What are the types of staging? Introduction to Drama	How to use stage lighting Introduction to Drama	How to use sound and music in performance Introduction to Drama
	Remote Task: Create a storyboard in response to the image given Resources follow the link	Remote Task: Create a poster explaining the three C's Resources follow the link	Remote Task: Create a guide to still image and thought tracking Resources follow the link	Remote Task: Create a guide to hotseating Resources follow the link	Remote Task: Create a guide to flashbacks and flash forwards Resources follow the link	Remote Task: Write your script for the assessed piece Resources follow the link	Remote Task: Write a review of one of the performances you saw in previous week Resources follow the link	Remote Task: Create a guide to rehearsal Resources follow the link	Remote Task: Create a guide to creating characters Resources follow the link	Remote Task: Create a guide to the 5 types of staging Resources follow the link	Remote Task: Create a guide to lighting Resources follow the link	Remote Task: Create a guide to use of sound Resources follow the link	
Cycle 2	W/C 13/12	W/C 03/01	W/C 10/01	W/C 17/01	W/C 24/01	W/C 31/01	W/C 07/02	W/C 14/02	W/C 28/02	W/C 07/03	W/C 14/03	W/C 21/03	W/C 28/03
	How to use a song as a stimulus-thought tracking Conflict-Devising Drama Skills	How to develop a devised piece of drama Conflict-Devising Drama Skills	How to use an image as a stimulus-cross cutting Conflict-Devising Drama Skills	How to develop a piece-considering text Conflict-Devising Drama Skills	How to use narration effectively Conflict-Devising Drama Skills	LAUNCH AND REHEARSE ASSESSED PIECES Conflict-Devising Drama Skills	ASSESSMENT WEEK Conflict-Devising Drama Skills	Reflecting and evaluating our work (DIRT) Conflict-Devising Drama Skills	How to use a poem as a stimulus Conflict-Devising Drama Skills	Developing our work – use of music Conflict-Devising Drama Skills	How to use the news and lived experience to create a performance Conflict-Devising Drama Skills	Developing our work- use of movement Conflict-Devising Drama Skills	How to use voice in scripted performance PRE TEACH SESSION IN PREP FOR CYCLE 3
	Remote Task: Create a storyboard in response to the stimuli Resources follow the link	Remote Task: Create a character profile for your performance last week Resources follow the link	Remote Task: Create a storyboard in response to the stimuli Resources follow the link	Remote Task: Create a character profile for your performance last week Resources follow the link	Remote Task: Create a guide to narration Resources follow the link	Remote Task: Create a storyboard in response to the stimuli Resources follow the link	Remote Task: Create a character profile for your performance last week Resources follow the link	Remote Task: Write a review for one of the performances seen last week Resources follow the link	Remote Task: Create a storyboard in response to the stimuli Resources follow the link	Remote Task: Create a character profile for your performance last week Resources follow the link	Remote Task: Create a storyboard in response to the stimuli Resources follow the link	Remote Task: Create a character profile for your performance last week Resources follow the link	Remote Task: Research use of voice in performance Resources follow the link
C >	W/C 04/04	W/C 25/04	W/C 02/05	W/C 09/05	W/C 16/05	W/C 23/05	W/C 06/06	W/C 13/06	W/C 20/06	W/C 27/06	W/C 04/07	W/C 11/07	W/C 18/07

<p>To introduce the play and its social/historical background Anansi- Script exploration</p>	<p>To introduce the characters and explore their key objectives (revisiting thought tracking) Anansi- Script exploration</p>	<p>To revisit cross-cutting and apply to a script Anansi- Script exploration</p>	<p>To perform an ANANSI story-revisiting narration Anansi- Script exploration</p>	<p>To explore the characters through use of hotseating and thought tracking Anansi- Script exploration</p>	<p>LAUNCH AND REHEARSE ASSESSED PIECES Anansi- Script exploration</p>	<p>ASSESSMENT WEEK Anansi- Script exploration</p>	<p>Reflecting and evaluating our work (DIRT) Anansi- Script exploration</p>	<p>To complete the play and understand the impact of tragic performances Anansi- Script exploration</p>	<p>To create an alternative ending Anansi- Script exploration</p>	<p>Plan and devise your own ANANSI /moral tale Anansi- Script exploration</p>	<p>Rehearsing your ANANSI tales-developing your work to include performance strategies Anansi- Script exploration</p>	<p>Performing ANANSI tales. Anansi- Script exploration</p>
<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Watch Mrs Swain's weekly guide to the play- Write a synopsis of the play so far Resources follow the link</p>	<p>Remote Task: Plan a five act Anansi moral tale Resources follow the link</p>	<p>Remote Task: Create a storyboard for your own Anansi story Resources follow the link</p>	<p>Remote Task: Design a set for your Anansi tale Resources follow the link</p>