

Year 7 English

Long Term Plan 2021-2022

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 30/08	W/C 06/09	W/C 13/09	W/C 20/09	W/C 27/09	W/C 04/10	W/C 11/10	W/C 25/10	W/C 01/11	W/C 08/11	W/C 15/11	W/C 22/11	W/C 29/11
Cycle 1	Induction	Baseline assessment (in class books)					Assessment: List and find (comprehension) Language analysis Writing (descriptive)						STOP THE CLOCK WEEK
	Bridging work reviewed	Drama: War Horse (context and AO1) Weekly grammar lecture	Introduction to dramatic methods AO2 - language analysis Weekly grammar lecture	Reading the play (teacher guided) AO2 – language analysis Weekly grammar lecture	Reading the play (teacher guided) Descriptive writing AO5&6 Weekly grammar lecture	Assessment preparation and practice	Reading the play (teacher guided) Weekly grammar lecture	Feedback and DIRT Weekly grammar lecture	Reading the play (teacher guided) Weekly grammar lecture	Finish the play (teacher guided) Weekly grammar lecture	Creative writing: narrative AO5&6 Weekly grammar lecture	Creative writing: narrative AO5&6 Weekly grammar lecture	Language Paper 1 Skills Weekly grammar lecture
Cycle 2	W/C 06/12	W/C 13/12	W/C 03/01	W/C 10/01	W/C 17/01	W/C 24/01	W/C 31/01	W/C 07/02	W/C 14/02	W/C 28/02	W/C 07/03	W/C 14/03	W/C 21/03
							Class assessment (in class books) – literature essay						STOP THE CLOCK WEEK
	Shakespeare AMND <i>Context and themes</i> Creative writing Weekly grammar lecture	Introduction to comedy-settings in AMND Weekly grammar lecture Weekly grammar lecture	Characters and responding to the play AO1 – comprehension of play Weekly grammar lecture	Characters and responding to the play AO1 – characterisation Weekly grammar lecture	Understanding plot development AO1-3 Weekly grammar lecture	Understanding plot development AO1-3 Linked creative writing Understanding plot development AO1-3	Literature essay response. AO1- AO3	Reading the play (teacher guided) and DIRT	Class novel: The Curious Incident of the Dog in the Night-Time Introduction and context	Reading focus understanding the plot Weekly grammar lecture	Reading – chapter logs and character profiles Language Paper 2 Skills Weekly grammar lecture	Reading – chapter logs and character profiles Language Paper 2 Skills Weekly grammar lecture	Language paper 2 skills

Cycle 3

	W/C 28/03	W/C 04/04	W/C 25/04	W/C 02/05	W/C 09/05	W/C 16/05	W/C 23/05	W/C 06/06	W/C 13/06	W/C 20/06	W/C 27/06	W/C 04/07	W/C 11/07
							Assessment: Paper 1 and Paper 2 – scaffolded GCSE style questions						STOP THE CLOCK WEEK
	Reading – analysing language Q2 (Language) Weekly grammar lecture	Reading – analysing the novel's structure Q3 (Structure) Weekly grammar lecture	Reading – responding to critical statements Q4 (Critical evaluation) Weekly grammar lecture	Creative Writing (narrative and description) AO5&6 Weekly grammar lecture	Q4 (Critical evaluation) Non-fiction transactional writing Weekly grammar lecture	Non-fiction transactional writing Weekly grammar lecture		Reading and interpreting poetry Weekly grammar lecture	Reading and interpreting poetry Weekly grammar lecture	Feedback and DIRT (Cycle 3 assessment) Weekly grammar lecture	Feedback and DIRT (Cycle 3 assessment) Weekly grammar lecture	Speaking and listening (leading into STC week) Weekly grammar lecture	Language Paper 1 Skills