

# Year 9 English

## Long Term Plan 2021-22

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 30/08	W/C 06/09	W/C 13/09	W/C 16/09	W/C 23/09	W/C 04/10	W/C 11/10	W/C 01/11	W/C 08/11	W/C 15/11	W/C 22/11	W/C 29/11	W/C 06/12
Cycle 1	INDUCTION	The Crucible	The Crucible	The Crucible	Essay skills and practice essay – <i>theme of corruption</i>	The Crucible	The Crucible	Lit assessment – P2 Sec A essay Lang assessment – P1 Q4	The Crucible	The Crucible	The Crucible	SOCIAL JUSTICE	SOCIAL JUSTICE
		Context (AO3 Lit)  Beginning to read Act 1  Analysis of character (AO2)	Continue to read  Evaluation of character (AO4 Lang)	Continue to read  Writing about theme	Explicit teaching of essay skills  Complete practice essay	Continue to read  Essay DIRT (AO1 – AO3 Lit)	Continue to read  Evaluation of character (AO4 Lang)	Complete both assessment questions (timed and exam conditions)  Continue to read	DIRT and gaps  Finish The Crucible and extend (resources available)	DIRT and gaps  Finish The Crucible and extend (resources available)	DIRT and gaps  Finish The Crucible and extend (resources available)	Paper 2 – Social Justice Non-Fiction: Poverty Comprehension and Summary	Paper 2 – Social Justice Non-Fiction: Poverty Language analysis
Cycle 2	W/C 13/12	W/C 04/01	W/C 10/01	W/C 17/01	W/C 24/01	W/C 31/01	W/C 07/02	W/C 14/02	W/C 28/02	W/C 07/03	W/C 14/03	W/C 21/03	W/C 28/03
							<b>Paper 2 Language (assessed)</b>		Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)
	Paper 2 – Non-Fiction: Social Justice and Race Comprehension and Summary + Writing to show viewpoint	Paper 2 – Social Justice Non-Fiction: Race and immigration Language analysis and comparison	Paper 2 – Social Justice Non-Fiction: Gender Equality: Language analysis and writing	Paper 2 – Social Justice Non-Fiction: Gender Equality: Language analysis and writing	Paper 2 – Social Justice Non-Fiction: Transactional writing	Paper 2 – Social Justice Non-Fiction: Transactional writing	Paper 2 – Social Justice Non-Fiction: Reading and writing revision	Understanding the plot of Macbeth and Paper 2 DIRT	<i>Macbeth</i> and introduction to tragedy	Macbeth Understanding characterisation and themes in Act 1	Macbeth Understanding characterisation and themes in Act 1	Macbeth Understanding characterisation and themes in Act 2	Macbeth Understanding characterisation and themes in Act 2

Cycle 3

	W/C 04 /04	W/C 25/04	W/C 02/05	W/C 09/05	W/C 16/05	W/C 23/05	W/C 06/06	W/C 13/06	W/C 20/06	W/C 27/06	W/C 04/07	W/C 11/07	W/C 18/07
	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Assessment: AIC and Macbeth	Macbeth	Macbeth	P1Q5	P1Q5	Lit P2	Lit P2
	Macbeth Understanding characterisation and themes in Act 3	Macbeth Understanding characterisation and themes in Act 3	Macbeth Understanding characterisation and themes in Act 4	Macbeth Understanding characterisation and themes in Act 5	Macbeth Understanding characterisation and themes in Act & Revisit Creative writing- planning and approaches	Act 5 Finish the play & Creative writing exploring WAGOLLS	Macbeth Revision  Essay writing	Macbeth Revision  Essay writing	Revisit Creative writing- planning and approaches	Revisit Creative writing- planning and approaches  (AO5/AO6)	Revisit Creative writing- planning and approaches  (AO5/AO6)	Unseen Poetry anthology	Unseen Poetry anthology