Class of 2024 - Art Textiles

Long Term Plan 2021-22

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**W/C 30/08**	**W/C 06/09**	**W/C 13/09**	**W/C 20/09**	**W/C 27/09**	**W/C 04/10**	**W/C 11/10**	**W/C 01/11**	**W/C 08/11**	**W/C 15/11**	**W/C 22/11**	**W/C 29/11**	**W/C 06/12**
		Structure LI: To develop a range for designs informed by research package.	**Structure** LI: To develop a range for designs informed by research package.	**Structure** LI: To carry out design development exploring shapes, techniques and processes	**Structure** LI: To carry out design development exploring shapes, techniques and processes	**Structure** LI: To plan and prepare to develop and outcome (AO4)	**Structure** LI: To plan and prepare to develop and outcome (AO4)	**Structure** LI: To know how to apply a range for techniques and processes to develop a final outcome	**Structure** LI: To know how to apply a range for techniques and processes to develop a final outcome	**Structure** LI: To know how to apply a range for techniques and processes to develop a final outcome	**Structure** LI: To know how to apply a range for techniques and processes to develop a final outcome	**Structure** LI: To know how to apply a range for techniques and processes to develop a final outcome	**Structure** LI: To develop a range for designs informed by research package.
		Remote Task: **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**
Cycle 2	**W/C 13/12**	**W/C 03/01**	**W/C 10/01**	**W/C 17/01**	**W/C 24/01**	**W/C 31/01**	**W/C 07/02**	**W/C 14/02**	**W/C 28/02**	**W/C 07/03**	**W/C 14/03**	**W/C 21/03**	**W/C 28/03**
	Structure LI: To know how to apply a range for techniques and processes to develop a final outcome	**Structure** LI: To know how to apply a range for techniques and processes to develop a final outcome	**ESA Release** LI: To explore the theme and present finding in a mind map	**ESA Prep** LI: To carry out 1st hand drawings using a range of media and techniques	**ESA Prep** LI; To source inspiration for 2nd hand research	**ESA Prep** LI: To carry out observations from second hand sources	**ESA Prep** LI: To analyse the work of historical and contemporary artists	**ESA Prep** LI: To work in the style of a chosen artist	**ESA Prep** LI: To work independently on the development of textiles techniques	**ESA Prep** LI: To work independently on the development of textiles techniques	**ESA Prep** LI: To work independently on the development of textiles techniques	**ESA Prep** LI: To work independently on the development of design ideas and design development	**ESA Prep** LI: To work independently on the development of design ideas and design development
	Remote Task: **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**
Cycle 3	**W/C 04/04**	**W/C 25/04**	**W/C 02/05**	**W/C 09/05**	**W/C 16/05**	**W/C 23/05**	**W/C 06/06**	**W/C 13/06**	**W/C 20/06**	**W/C 27/06**	**W/C 04/07**	**W/C 11/07**	**W/C 18/07**
	ESA Prep LI: To work independently on a final outcome	**ESA** LI: To work independently on a final outcome	**ESA** LI: To work independently on a final outcome	**ESA** LI: To work independently on a final outcome	**ESA** LI: To work independently on a final outcome	**Portfolio Preparation.** LI: To review body of work and to strengthen further, where necessary	**Portfolio Preparation.** LI: To review body of work and to strengthen further, where necessary	**Portfolio Preparation.** LI: To review body of work and to strengthen further, where necessary	**Portfolio Preparation.** LI: To review body of work and to strengthen further, where necessary	**Portfolio Preparation.** LI: To review body of work and to strengthen further, where necessary			

Remote Task: **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**	**Remote Task:** **Resources:**