# Class of 2026 - Art Textiles

## Long Term Plan 2021-22

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **W/C 30/08** | **W/C 06/09** | **W/C 13/09** | **W/C 20/09** | **W/C 27/09** | **W/C 04/10** | **W/C 11/10** | **W/C 01/11** | **W/C 08/11** | **W/C 15/11** | **W/C 22/11** | **W/C 29/11** | **W/C 06/12** |
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| **Cycle 1** | | **Flora & Fauna**<br>LI: To know the GCSE Art Textiles<br>Course content and assessment. | **Flora & Fauna**<br>LI: To Investigate the theme through mind-mapping.<br>To investigate and analyse the work of artist. | **Flora & Fauna**<br>LI: To use formal elements to describe and analyse the work of Eugene Seguy. | **Flora & Fauna**<br>LI: To plan and produce an artist copy using appropriate media. | **Flora & Fauna**<br>LI: To carry out a range of observational drawings from primary sources. | **Flora & Fauna**<br>LI: To carry out a range of observational drawings from secondary sources. | **Flora & Fauna**<br>LI: To introduce a range of textile techniques: free machine embroidery. | **Flora & Fauna**<br>LI: To introduce a range of textile techniques: dissolvable fabric. | **Flora & Fauna**<br>LI: To gain confidence using new techniques and introducing new materials. | **Flora & Fauna**<br>LI: To know how to design a lino print. | **Flora & Fauna**<br>LI.: To learn how to use a range of cutting tools and equipment to make a lino stencil. | **Flora & Fauna**<br>LI: LI.: To know how to use a range of cutting tools and equipment to test and refine a lino stencil. |
| | | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** |
| | **W/C 13/12** | **W/C 03/01** | **W/C 10/01** | **W/C 17/01** | **W/C 24/01** | **W/C 31/01** | **W/C 07/02** | **W/C 14/02** | **W/C 28/02** | **W/C 07/03** | **W/C 14/03** | **W/C 21/03** | **W/C 28/03** |
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| **Cycle 2** | **Flora & Fauna**<br>LI: To know how to use a range of tools and equipment to develop printing techniques on a range of papers. | **Flora & Fauna**<br>LI: To know how to use a range of tools and equipment to develop printing techniques on a range of materials. | **Flora & Fauna**<br>LI: To know how to use CAD packages to refine visual work. | **Flora & Fauna**<br>LI: To know how to use CAD packages to design a range of repeat print ideas | **Flora & Fauna**<br>LI: To know how to use CAD packages to develop a range of repeat print ideas | **Flora & Fauna**<br>LI: To know how to use a range of textiles techniques to develop print design. | **Flora & Fauna**<br>LI: To know how to use a range of textiles techniques to develop print design. | **Flora & Fauna**<br>LI: To know how to use a view finder to focus on an area of Eugene Seguy's art work. | **Flora & Fauna**<br>LI: To know how to experiment with a range of drawing techniques to produce abstract examples | **Flora & Fauna**<br>LI: To know how to experiment with a range of drawing techniques to produce abstract examples | **Flora & Fauna**<br>LI: To develop textiles techniques based on observational drawings.<br>Felting | **Flora & Fauna**<br>LI: To develop textiles techniques based on observational drawings.<br>Hand embroidery | **Flora & Fauna**<br>LI: To develop textiles techniques based on observational drawings.<br>Free Machine embroidery |
| | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** | **Remote Task:**<br>**Resources:** |
| | **W/C 04/04** | **W/C 25/04** | **W/C 02/05** | **W/C 09/05** | **W/C 16/05** | **W/C 23/05** | **W/C 06/06** | **W/C 13/06** | **W/C 20/06** | **W/C 27/06** | **W/C 04/07** | **W/C 11/07** | **W/C 18/07** |
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| **Cycle 3** | **Flora & Fauna**<br>LI: To develop textiles | **Flora & Fauna**<br>LI: To use formal | **Flora & Fauna**<br>LI: To carry out a range of | **Flora & Fauna**<br>LI: To plan and produce | **Flora & Fauna**<br>LI: To plan and produce | **Flora & Fauna**<br>LI: To know how to present | **Flora & Fauna**<br>LI: To communicate | **Flora & Fauna**<br>LI: To prepare for and make | **Flora & Fauna**<br>LI: To for and make the final outcome. | **Flora & Fauna**<br>LI: To prepare for and make | **Flora & Fauna**<br>LI: To produce a detailed | **Structure**<br>LI: To know the new starting point | **Structure**<br>LI: To know how to use a range of |

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| techniques based on abstract drawings.<br><br>Hot textiles | elements to describe and analyse the work Rabbit Hat Designs | observational drawings of the work by Rabbit Hat Designs | an artist copy using appropriate media. | an artist copy using appropriate media. | a range of design ideas. | a range of design ideas for a lampshade. | the final outcome. | | the final outcome. | evaluation/ reflection on the work completed and final outcomes. | and to start to explore the theme. | sources to research artists and designers. |
| **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** | **Remote Task:**<br><br>**Resources:** |