

Class of 2024 DRAMA

Long Term Plan 2020-21



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 24/08	W/C 31/08	W/C 07/09	W/C 14/09	W/C 21/09	W/C 28/09	W/C 05/10	W/C 12/10	W/C 02/11	W/C 09/11	W/C 16/11	W/C 23/11	W/C 30/11
Cycle 1		Component 2- NEA – MOCK LI: Re launch and review expectations of Component 2	Component 2- NEA – MOCK LI: Documentary Drama- How can this apply to component 2?	Component 2- NEA – MOCK LI: Initial ideas and exploring stimuli	Component 2- NEA – MOCK LI: How to structure your work NEA WRITTEN-SECTION 1	Component 2- NEA – MOCK LI: Exploring bias and developing ideas	Component 2- NEA – MOCK LI: Developing your characters NEA WRITTEN SECTION 2	Component 2- NEA – MOCK LI: Rehearsal and planning tech requirement for an assessed piece	Component 2- NEA – MOCK LI: Devising and rehearsal NEA WRITTEN SECTION 2	Component 2- NEA – MOCK LI: How to complete a successful dress run	Component 2- NEA – MOCK LI: To experience the process of performing a component 2 assessment	Component 2- NEA – MOCK LI: To reflect on and review performance work	Component 2- NEA – MOCK LI: NEA WRITTEN SECTION 3
Cycle 2	W/C 07/12	W/C 14/12	W/C 04/01	W/C 11/01	W/C 18/01	W/C 25/01	W/C 01/02	W/C 08/02	W/C 22/02	W/C 01/03	W/C 08/03	W/C 15/03	W/C 22/03
	Component 3- Godber study LI: Who is John Godber and exploring his performance style	Component 3- Godber study LI: Exploring the physicality of TEECHERS	Component 3- Godber study LI: Rehearsing a scripted scene- TEECHERS	Component 3- Godber study LI: Performing a scripted extract- TEECHERS	Component 3- monologues LI: Introducing monologues- identifying scripts	Component 3- monologues LI: How to rehearse a monologue independently	Component 3- monologues LI: Rehearsing independently monologues	Component 3- monologues LI: Performing and reflecting on monologue performances	Component 3- duologues LI: Introducing duologues and identifying scripts	Component 3- duologues LI: How to rehearse a duologue	NO LESSON	Component 3- duologues LI: Rehearsing a duologue	Component 3- duologues LI: Performing and reflecting on duologue performances
Cycle 3	W/C 12/04	W/C 19/04	W/C 26/04	W/C 03/05	W/C 10/05	W/C 17/05	W/C 24/05	W/C 07/06	W/C 14/06	W/C 21/06	W/C 28/06	W/C 05/07	W/C 12/07
	Component 1- Blood Brother LI: Understanding costume design- Question 1	Component 1- Blood Brother LI: Understanding Set design- Question 1	Component 1- Blood Brother LI: Explaining vocal skills- Question 2	Component 1- Blood Brother LI: Explaining physical skills- Question 2	Component 1- Blood Brother LI: Use of space and levels- Question 3	Component 1- Blood Brother LI: Use of gesture and timing- Question 3	Component 1- Blood Brother LI: Preparing for written exam- Revision	Component 1- Blood Brother LI: Applying knowledge and understanding of the play Blood Brothers	Component 1 LI: Reflecting on knowledge gaps in Blood Brothers	Component 1- Live Theatre Review LI: Watching Macbeth- Actor study- Macbeth	Component 1- Live Theatre Review LI: Watching Macbeth- Actor Study- Lady Macbeth	Component 1- Live Theatre Review LI: Watching Macbeth- Banquo	