Class of 2023 Art Textiles

Long Term Plan 2020-21

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 24/08	W/C 31/08	W/C 07/09	W/C 14/09	W/C 21/09	W/C 28/09	W/C 05/10	W/C 12/10	W/C 02/11	W/C 09/11	W/C 16/11	W/C 23/11	W/C 30/11
	Induction	**Structure** LI: Research and development of ideas	**Structure** LI: Mark making techniques from photography	**Structure** LI: Mark making techniques from photography	**Structure** LI: Responding to the work of designers/ sample development	**Structure** LI: Responding to the work of designers/ sample development	**Structure** LI: CAD/CAM Image manipulation	**Structure** LI: CAD/CAM Image manipulation	**Structure** LI: Design Ideas & development	**Structure** LI: Design development & planning for final outcome	**Structure** LI: Final outcome preparation	**Structure** LI: Independent work – final outcome	**Structure** LI: Independent work – final outcome
Cycle 2	W/C 07/12	W/C 14/12	W/C 04/01	W/C 11/01	W/C 18/01	W/C 25/01	W/C 01/02	W/C 08/02	W/C 22/02	W/C 01/03	W/C 08/03	W/C 15/03	W/C 22/03
	Structure LI: Sample development and refining ideas	**Structure** LI: Sample development and refining ideas	**Structure** LI: Design Ideas & development	**Structure** LI: Design development & planning for final outcome	**Structure** LI: Independent work – final outcome	**Structure** LI: Independent work – final outcome	**Structure** LI: Independent work – final outcome	**Structure** LI: Independent work – final outcome	**Structure** LI: Research and development of ideas	**Structure** LI: Research and development of ideas	**Structure** LI: Responding to the work of designers/ sample development	**Structure** LI: Responding to the work of designers/ sample development	**Structure** LI: Sample development and refining ideas
Cycle 3	W/C 12/04	W/C 19/04	W/C 26/04	W/C 03/05	W/C 10/05	W/C 17/05	W/C 24/05	W/C 07/06	W/C 14/06	W/C 21/06	W/C 28/06	W/C 05/07	W/C 12/07
	Structure LI: Drawing from secondary sources	**Structure** LI: Drawing from secondary sources	**Structure** LI: Responding to the work of other artists	**Structure** LI: Responding to the work of other artists	**Structure** LI: Responding to the work of other artists	**Structure** LI: CAD/CAM Image manipulation	**Structure** LI: CAD/CAM Image manipulation	**Structure** LI: Design Ideas & development	**Structure** LI: Design development & planning for final outcome	**Structure** LI: Final outcome preparation	**Structure** LI: Independent work – final outcome	**Structure** LI: Independent work – final outcome	**Structure** LI: Drawing from secondary sources