Class of 2023 DRAMA

Long Term Plan 2020-21

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**W/C 24/08**	**W/C 31/08**	**W/C 07/09**	**W/C 14/09**	**W/C 21/09**	**W/C 28/09**	**W/C 05/10**	**W/C 12/10**	**W/C 02/11**	**W/C 09/11**	**W/C 16/11**	**W/C 23/11**	**W/C 30/11**
		No lesson bank holiday	**Component 2 NEA- REAL** LI: Exploring theme and stimuli 1	**Component 2 NEA- REAL** LI: Exploring theme and stimuli 2	**Component 2 NEA- REAL** LI: Initial ideas and devising	**Component 1** LI: Applying knowledge and understanding to the exam questions	**Component 2 NEA- REAL** LI: Rehearsing devised pieces	**Component 1** LI: Applying knowledge and understanding to the exam questions	**Component 2 NEA- REAL** LI: Rehearsing devised pieces	**Component 2 NEA- REAL** LI: Rehearsing devised pieces- DEADLINE SECTION 2	**Component 2 NEA- REAL** Data Day Monday	**Component 2 NEA- REAL** LI: Writing section 3- evaluation	**Component 2 NEA- REAL** LI: Compiling and completing written NEA based on DIRT
	SINGLE LESSON	**COMPONENT 1- Blood Brothers-** LI: Set design and costume design, how to answer the question	**COMPONENT 1- Blood Brothers** LI: Performing a line- how to answer the question	**COMPONENT 1- Blood Brothers-** LI: Creating a given atmosphere, how to answer the question.	**COMPONENT 1- Blood Brothers-** LI: Developing a character, how to answer the question	**Component 1** LI: Applying knowledge and understanding to the exam questions	**COMPONENT 1- Blood Brothers- LI:** Developing a character, how to answer the question contd.	**Component 1** LI: Applying knowledge and understanding to the exam questions	**Component 1** LI: Reflecting on knowledge gaps	**COMPONENT 1- Live Theatre Review** LI: Character study MacBeth	**COMPONENT 1- Live Theatre Review** LI: Character study Lady MacBeth	**COMPONENT 1- Live Theatre Review LI:** Character study Banquo	**Planning Day**
Cycle 2	**W/C 07/12**	**W/C 14/12**	**W/C 04/01**	**W/C 11/01**	**W/C 18/01**	**W/C 25/01**	**W/C 01/02**	**W/C 08/02**	**W/C 22/02**	**W/C 01/03**	**W/C 08/03**	**W/C 15/03**	**W/C 22/03**
	Component 3- Scripted REAL LI: Introducing script options and deciding performance preferences	**Component 3- Scripted REAL** LI: Staging extract 1	**Component 3- Scripted REAL** LI: Staging Extract 2	**Training Day**	**Component 1** LI: Applying knowledge and understanding to the exam questions	**Component 3- Scripted REAL** LI: Rehearsing scripted performance	**Component 1** LI: Applying knowledge and understanding to the exam questions	**Component 3- Scripted REAL** LI: Rehearsing scripted performance	**Component 3- Scripted REAL** LI: Rehearsing scripted performance	**Component 3- Scripted REAL** LI: Rehearsing scripted performance	**Component 3** LI: Assessing scripted performance	**Component 1** LI: Blood Brothers- Identifying gaps	**Component 1** LI: Blood Brothers- Identifying gaps
	QUESTION 1 Understanding the exam rubric	**QUESTION 2 Understanding the exam rubric**	**QUESTION 3 Understanding the exam rubric**	**QUESTION 4 Understanding the exam rubric**	**Component 1** LI: Applying knowledge and understanding to the exam questions	**Live Theatre review Understanding the exam rubric**	**Component 1** LI: Applying knowledge and understanding to the exam questions	**DIRT MOCK EXAM**	**Rehearsing scripted performance Component 3- Scripted REAL**	**Rehearsing scripted performance Component 3- Scripted REAL**	**Rehearsing scripted performance Component 3- Scripted REAL**		**Planning Day**
Cycle 3	**W/C 12/04**	**W/C 19/04**	**W/C 26/04**	**W/C 03/05**	**W/C 10/05**	**W/C 17/05**	**W/C 24/05**	**W/C 07/06**	**W/C 14/06**	**W/C 21/06**	**W/C 28/06**	**W/C 05/07**	**W/C 12/07**
	Revision	**Revison**	**Revision**	**Revision**									