Class of 2027 DRAMA

Long Term Plan 2020-21

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**W/C 24/08**	**W/C 31/08**	**W/C 07/09**	**W/C 14/09**	**W/C 21/09**	**W/C 28/09**	**W/C 05/10**	**W/C 12/10**	**W/C 02/11**	**W/C 09/11**	**W/C 16/11**	**W/C 23/11**	**W/C 30/11**
		Introduction to Drama LI: To know the 3C's of Drama	**Introduction to Drama- BASELINE** LI: To create and perform a short performance	**Charlotte Dymond** LI: To understand and use STILL IMAGE and THOUGHT TRACKING	**Charlotte Dymond** LI: To understand and use techniques HOTSEATING	**Charlotte Dymond** LI: To understand and use the technique CONSCIENCE ALLEY	**Charlotte Dymond** LI: To understand and use the technique FLASHBACK	**Charlotte Dymond** LI: To apply learning to s practical performance	**Charlotte Dymond** LI: To understand the process of reflection in Drama	**Performance Skills** LI: To understand and implement the process of improvisation and rehearsal	**Performance Skills** LI: How to demonstrate character	**Performance skills** LI: To explore the different staging types	**Performance Skills** LI: To apply performance skills learning to a performance
Cycle 2	**W/C 07/12**	**W/C 14/12**	**W/C 04/01**	**W/C 11/01**	**W/C 18/01**	**W/C 25/01**	**W/C 01/02**	**W/C 08/02**	**W/C 22/02**	**W/C 01/03**	**W/C 08/03**	**W/C 15/03**	**W/C 22/03**
	Conflict- Devising drama skills LI: To use a song as a stimulus	**Conflict- Devising drama skills** LI: To develop a devised piece from a stimulus	**Conflict- Devising drama skills** LI: To use a poem as a stimulus	**Conflict- Devising drama skills** LI: To develop and perform a devised piece	**Conflict- Devising drama skills** LI: To introduce different forms of narration	**Conflict- Devising drama skills** LI: To rehearse and work collaboratively applying learning	**Conflict- Devising drama skills** LI: To apply learning to a performance piece	**Conflict- Devising drama skills** LI: To reflect and improve on performance work	**Conflict- Devising drama skills** LI: To use a news report as a stimulus	**Conflict- Devising drama skills** LI: To develop and perform devised pieces	**Conflict- Devising drama skills** LI: To understand the process of selecting a stimulus	**Conflict- Devising drama skills** LI: To be able to rehearse and shape a performance	**Conflict- Devising drama skills** LI: To apply learning to a practical performance
Cycle 3	**W/C 12/04**	**W/C 19/04**	**W/C 26/04**	**W/C 03/05**	**W/C 10/05**	**W/C 17/05**	**W/C 24/05**	**W/C 07/06**	**W/C 14/06**	**W/C 21/06**	**W/C 28/06**	**W/C 05/07**	**W/C 12/07**
	of the play **Script exploration- Anansi** LI: To introduce scripted work and gain an understanding of the historical background	**Script exploration- Anansi** LI: To introduce the characters and explore their key objectives	**Script exploration- Anansi** LI: To revisit cross cutting and apply it to a character exploration	**Script exploration- Anansi** LI: To introduce the genre ensemble and style of performance- choral performance	**Script exploration- Anansi** LI: To explore the characters through use of hot seating and thought tracking	**Script exploration- Anansi** LI: To apply learning by rehearsing a scripted scene	**Script exploration- Anansi** LI: To apply learning by performing a scripted scene	**Script exploration- Anansi** LI: To reflect and drive performance work forward	**Script exploration- Anansi** LI: To complete the play and understand the impact of a tragic ending	**Script exploration- Anansi** LI: To explore and create alternative endings	**Working with voice** LI: To develop vocal skills focussing on pitch and pace	**Working with voice** LI: To develop vocal skills focussing on volume and silence	