

Year 7 English

Long Term Plan (2020-21)

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 26/08	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12
Cycle 1	Induction												
	Bridging work reviewed	Drama: <i>War Horse</i> (context and introduction) (AO1/AO3)	Introduction to dramatic methods language analysis (AO2)	Reading the play (teacher guided) language analysis (AO1/AO2)	Reading the play (teacher guided) Descriptive writing (AO5/AO6)	Reading the play (teacher guided) Descriptive writing	Reading the play (teacher guided) (AO1)	Reading the play (teacher guided) (AO1)	Reading the play (teacher guided) (AO1/AO2)	Finish the play (AO1)	Creative writing: narrative (AO5/AO6)	Creative writing: narrative (AO5/AO6)	Creative tasks
Cycle 2	W/C 09/12	W/C 16/12	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 03/03	W/C 10/03	W/C 17/03	W/C 24/03
	<i>Shakespeare AMND</i> Context: William Shakespeare. (AO1/AO3 Lit)	Introduction to comedy-settings in AMND (AO1/AO3 Lit)	Characters and responding to the play and comprehension (AO1)	Characters and responding to the play and characterisation (AO1/AO2)	Understanding plot development Language analysis (AO1/AO2)	Understanding plot development Creative writing and plot development (AO1 - AO3)	Reading the play (teacher guided) (AO1)	Reading the play (teacher guided)	Class novel: <i>The Curious Incident of the Dog in the Night-Time</i> Introduction and context (AO1/AO3 Lit)	Reading focus understanding the plot (AO1)	Reading – chapter logs and character profiles Language Paper 2 Skills (AO1/AO2)	Reading – chapter logs and character profiles Language Paper 2 Skills (AO1/AO2)	Language Paper 2 Skills (AO1/AO2)
Cycle 3	W/C 31/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 15/07
	Reading – analysing language Q2 (Language) (AO2)	Reading – analysing the novel's structure Q3 (Structure) (AO2)	Reading – responding to critical statements Q4 (Critical evaluation) (AO4)	Creative Writing (narrative and description) (AO5/AO6)	Q4 (Critical evaluation) Non-fiction transactional writing (AO5/AO6)	Non-fiction transactional writing (AO5/AO6)	Non-fiction transactional writing (AO5/AO6)	Reading and interpreting poetry (AO1/AO2)	Reading and interpreting poetry (AO1/AO2)	Feedback Poetry continued	Feedback Poetry Continued	Speaking and listening (AO7/AO8)	Speaking and listening (AO7/AO8)