Class of 2027 Music

Long Term Plan 2020-21

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 24/08	W/C 31/08	W/C 07/09	W/C 14/09	W/C 21/09	W/C 28/09	W/C 05/10	W/C 12/10	W/C 02/11	W/C 09/11	W/C 16/11	W/C 23/11	W/C 30/11
		Bassline assessment	**Musical Elements** LI: How can we use dynamics to create a composition?	**Musical Elements** LI: How do we read rhythm and pitch?	**Musical Elements** LI: Which instruments could represent our animals?	**Musical Elements** LI: How can we take our performance from good to great?	**Musical Elements** LI: How do we display fluency and accuracy in our performance?	**Samba** LI: What is the difference between pulse and rhythm?	**Samba** LI: What is a call and response?	**Samba** LI: What is an ostinato?	**Samba** LI: What is texture?	**Samba** LI: How can we achieve a class performance?	**Samba** LI: How can we apply our musical knowledge into an exam question?
Cycle 2	W/C 07/12	W/C 14/12	W/C 04/01	W/C 11/01	W/C 18/01	W/C 25/01	W/C 01/02	W/C 08/02	W/C 22/02	W/C 01/03	W/C 08/03	W/C 15/03	W/C 22/03
	Classical music LI: What are the different musical periods?	**Classical music** LI: Who is Beethoven?	**Classical music** LI: How do we identify rhythm and pitch?	**Classical music** LI: Why is finger technique so important?	**Classical music** LI: How do we take our performance from good to great?	**Classical music** LI: How do we display fluency and accuracy in our performance?	**Classical music** LI: How can we apply our musical knowledge into an exam question?	**Ostinato** LI: How do you write an ostinato?	**Ostinato** LI: What are some famous Ostinatos?	**Ostinato** LI: How do you play in time with the metronome?	**Ostinato** LI: How do you play in time with the metronome and your partner?	**Ostinato** LI: How do we display fluency and accuracy in our performance?	**Ostinato** LI: How can we apply our musical knowledge into an exam question?
Cycle 3	W/C 12/04	W/C 19/04	W/C 26/04	W/C 03/05	W/C 10/05	W/C 17/05	W/C 24/05	W/C 07/06	W/C 14/06	W/C 21/06	W/C 28/06	W/C 05/07	W/C 12/07
	The Blues LI: Where did The Blues come from?	**The Blues** LI: What are the 12 bar Blues?	**The Blues** LI: What is a walking bassline?	**The Blues** LI: How could we write lyrics in a Blues style	**The Blues** LI: How can we work together to perform?	**The Blues** LI: How do we display fluency and accuracy in our performance?	**The Blues** LI: How can we apply our musical knowledge into an exam question?	**Ukulele** LI: How do you play a basic song on the Ukulele?	**Ukulele** LI: How do you play together in time as a group?	**Ukulele** LI: How do you play 4 chords fluently on a ukulele?	**Ukulele** LI: How do you perform along with a backing track?	**Ukulele** LI: How can we take our performance from good to great?	**Ukulele** LI: How do we display fluency and accuracy in our performance?