Class of 2026 DRAMA

Long Term Plan 2020-21

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 24/08	W/C 31/08	W/C 07/09	W/C 14/09	W/C 21/09	W/C 28/09	W/C 05/10	W/C 12/10	W/C 02/11	W/C 09/11	W/C 16/11	W/C 23/11	W/C 30/11
		Expectations and routines in drama LI: To re-visit the 3 C's of Drama	**Documentary Drama** LI: What is Documentary Drama and what is its purpose?	**Documentary Drama** LI: How to create a simple Documentary Drama	**Documentary Drama** LI: To introduce Grenfell tower and explore the event and its social context	**Documentary Drama** LI: How to create character based on real people	**Documentary Drama** LI: To understand what 'Linear' Vs 'Non Linear' structures are	**Documentary Drama** LI: To explore use of bias in doc drama	**Documentary Drama** LI: To explore use of lighting, sound and media in doc drama	**Documentary Drama** LI: To understand the process of an extended rehearsal	**Documentary Drama** LI: To understand the process of completing a final dress and technical rehearsal	**Documentary Drama** LI: To apply learning to the performance of a documentary drama	**Documentary Drama** LI: To reflect on the process and drive performance skills forward.
Cycle 2	W/C 07/12	W/C 14/12	W/C 04/01	W/C 11/01	W/C 18/01	W/C 25/01	W/C 01/02	W/C 08/02	W/C 22/02	W/C 01/03	W/C 08/03	W/C 15/03	W/C 22/03
	Introducing scripted work LI: How to creatively explore script	**Missing Dan Nolan- Script exploration** LI: What is verbatim theatre?	**Missing Dan Nolan- Script exploration** LI: Exploring the social and cultural context of the play	**Missing Dan Nolan- Script exploration** LI: What is a prologue?	**Missing Dan Nolan- Script exploration** LI: To explore the lead characters in the play and understand what a character objective is	**Missing Dan Nolan- Script exploration** LI: How to explore character through use of emotion memory	**Missing Dan Nolan- Script exploration** LI: to apply learning through rehearsal	**Missing Dan Nolan- Script exploration** LI: To apply learning through performance	**Missing Dan Nolan- Script exploration** LI: To reflect on the process of creation and performance of a scripted play	**Missing Dan Nolan- Script exploration** LI: How to create tension in a duologue	**Missing Dan Nolan- Script exploration** LI: To complete the play and reflect on its cultural impact and comment	**Missing Dan Nolan- Script exploration** LI: To apply knowledge of Verbatim drama to our own performances	**Missing Dan Nolan- Script exploration** LI: To apply understanding and knowledge of Verbatim Drama to our own performances
Cycle 3	W/C 12/04	W/C 19/04	W/C 26/04	W/C 03/05	W/C 10/05	W/C 17/05	W/C 24/05	W/C 07/06	W/C 14/06	W/C 21/06	W/C 28/06	W/C 05/07	W/C 12/07
	Shakespeare LI: To recreate the Globe Theatre	**Shakespeare** LI: Making Shakespeare relevant to a modern Audience	**Shakespeare** LI: Monologue Vs Soliloquy – What is the difference?	**Shakespeare** LI: How to structure a Shakespearean Tragedy	**Shakespeare** LI: How to structure a Shakespearean Comedy	**Shakespeare** LI: To rehearse a short Shakespearean scene	**Shakespeare** **LI**: To perform a short Shakespearean scene	**Shakespeare** LI: To reflect on the cultural importance of Shakespeare	**Silent Movie** LI: What is mime?	**Silent Movie** LI: What is slapstick comedy?	**Silent Movie** **LI:** What is melodrama and how do we create stock characters?	**Silent Movie** LI: To perform and film silent movies	