Class of 2026 Music

Long Term Plan 2020-21

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**W/C 24/08**	**W/C 31/08**	**W/C 07/09**	**W/C 14/09**	**W/C 21/09**	**W/C 28/09**	**W/C 05/10**	**W/C 12/10**	**W/C 02/11**	**W/C 09/11**	**W/C 16/11**	**W/C 23/11**	**W/C 30/11**
	Induction	**Bassline assessment**	**Vivaldi- 4 Seasons** LI: How can you write music to reflect a season?	**Vivaldi- 4 Seasons** LI: Who was Vivaldi?	**Vivaldi- 4 Seasons** LI: How can we play accurately with two hands?	**Vivaldi- 4 Seasons** LI: How can we take our performance from good to great?	**Vivaldi- 4 Seasons** LI: How do we display fluency and accuracy in our performance?	**Rap and Hip Hop** LI: Where has Rap come from and how has it influenced us today?	**Rap and Hip Hop** LI: What is a hook?	**Rap and Hip Hop** LI: How can we play a hook and chords in time together?	**Rap and Hip Hop** LI: How can we create a performance as a group?	**Rap and Hip Hop** LI: How do we display fluency and accuracy in our performance?	**Rap and Hip Hop** LI: How can we apply our musical knowledge into an exam question?
Cycle 2	**W/C 07/12**	**W/C 14/12**	**W/C 04/01**	**W/C 11/01**	**W/C 18/01**	**W/C 25/01**	**W/C 01/02**	**W/C 08/02**	**W/C 22/02**	**W/C 01/03**	**W/C 08/03**	**W/C 15/03**	**W/C 22/03**
	Film Music LI: What are the different types of film music?	**Film Music** LI: What is a Leitmotif?	**Film Music** LI: How can we push ourselves to pink?	**Film Music** LI: How can we play accurately with two hands?	**Film Music** LI: How can we take our performance from good to great?	**Film Music** LI: How do we display fluency and accuracy in our performance?	**Film Music** LI: How can we apply our musical knowledge into an exam question?	**Reggae** LI: How can you recognise Reggae music?	**Reggae** LI: Who is Bob Marley and what influence does he have?	**Reggae** LI: What is syncopation?	**Reggae** LI: How can you play with two hands using syncopation?	**Reggae** LI: How do we display fluency and accuracy in our performance?	**Reggae** LI: How can we apply our musical knowledge into an exam question?
Cycle 3	**W/C 12/04**	**W/C 19/04**	**W/C 26/04**	**W/C 03/05**	**W/C 10/05**	**W/C 17/05**	**W/C 24/05**	**W/C 07/06**	**W/C 14/06**	**W/C 21/06**	**W/C 28/06**	**W/C 05/07**	**W/C 12/07**
	Pop Music LI: Where does popular music come from?	**Pop Music** LI: What structure does pop music have?	**Pop Music** LI: How do we perform fluently and accurately?	**Pop Music** LI: How has technology changed music?	**Pop Music** LI: How do we take our performance from good to great?	**Pop Music** LI: How do we display fluency and accuracy in our performance?	**Pop Music** LI: How can we apply our musical knowledge into an exam question?	**Pop Music composition** LI: What is a 4 chord song?	**Pop Music composition** LI: How can we chance chords to write our own composition?	**Pop Music composition** LI: How do you write a hook?	**Pop Music composition** LI: How do you write a chorus?	**Pop Music composition** LI: How do we display fluency and accuracy in our performance?	**Pop Music composition** LI: How can we apply our musical knowledge into an exam question?