

# Year 9 English

## Long Term Plan 2020-21

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 26/08	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12
	INDUCTION AN INSPECTOR CALLS	AIC (reading the play)	AIC (reading the play)	AIC (reading the play)	AIC (reading the play)	AIC (reading the play)	AIC (reading the play)		AIC (revision)	AIC (revision)	SOCIAL JUSTICE	SOCIAL JUSTICE	SOCIAL JUSTICE
	<i>An Inspector Calls</i> - review context homework & start the play	<i>An Inspector Calls</i> Act 1 Plot, Character and themes	Act 1	Act 2 Plot developments	Act 2 Exploring character and theme	Act 3 Reflecting on the play Writers' intentions and methods AO2	Practice task for assessment: AO2 focus – writer's methods	Revision AIC Key themes and essay practice	DIRT and gaps  AIC Key themes and essay practice	DIRT and gaps  AIC Key themes and essay practice	Paper 2 – Social Justice Non-Fiction: Poverty Comprehension and Summary	Paper 2 – Social Justice Non-Fiction: Poverty Language analysis	Paper 2 – Social Justice Non-Fiction: Poverty Language analysis
Cycle 2	W/C 09/12	W/C 16/12	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 03/03	W/C 10/03	W/C 17/03	W/C 24/03
								Macbeth Introduction	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)
	Paper 2 –Non-Fiction: Social Justice and Race Comprehension and Summary + Writing to show viewpoint	Paper 2 – Social Justice Non-Fiction: Race and immigration Language analysis and comparison	Paper 2 – Social Justice Non-Fiction: Gender Equality: Language analysis and writing	Paper 2 – Social Justice Non-Fiction: Gender Equality: Language analysis and writing	Paper 2 – Social Justice Non-Fiction: Transactional writing	Paper 2 – Social Justice Non-Fiction: Transactional writing	Paper 2 – Social Justice Non-Fiction: Reading and writing revision	Understanding the plot of Macbeth	<i>Macbeth</i> and introduction to tragedy	Macbeth Understanding characterisation and themes in Act 1	Macbeth Understanding characterisation and themes in Act 1	Macbeth Understanding characterisation and themes in Act 2	Macbeth Understanding characterisation and themes in Act 2
Cycle 3	W/C 31/03	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 15/07
	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth (reading the play)	Macbeth	Macbeth	Macbeth	P1Q5	P1Q5	Lit P2	Lit P2
	Macbeth Understanding characterisation and themes in Act 3	Macbeth Understanding characterisation and themes in Act 3	Macbeth Understanding characterisation and themes in Act 4	Macbeth Understanding characterisation and themes in Act 5	Macbeth Understanding characterisation and themes in Act & Revisit Creative writing- planning and approaches	Act 5 Finish the play & Creative writing exploring WAGOLLS	Macbeth Revision  Essay writing	Macbeth Revision  Essay writing	Revisit Creative writing- planning and approaches	Revisit Creative writing- planning and approaches  (AO5/AO6)	Revisit Creative writing- planning and approaches  (AO5/AO6)	Unseen Poetry anthology	Unseen Poetry anthology