

Class of 2026 ART, CRAFT & DESIGN

Long Term Plan 2020-21

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 24/08	W/C 31/08	W/C 07/09	W/C 14/09	W/C 21/09	W/C 28/09	W/C 05/10	W/C 12/10	W/C 02/11	W/C 09/11	W/C 16/11	W/C 23/11	W/C 30/11
Cycle 1	Scholar Induction												
	<u>Baseline Test</u> <u>Observational Drawing of an object</u> Jar/Bottle	<u>Baseline Test</u> <u>Observational Drawing of an object</u> Jar/Bottle Review and DIRT	<u>Introduction to project</u> <u>Toys</u> <u>Assessment Criteria</u>	<u>Introduction to project</u> <u>Toys</u> Drawing from Lego images	<u>Observational drawing:</u> <u>Toys</u> Drawing from Lego images	<u>Observational drawing:</u> <u>Toys</u> Drawing from Lego images	<u>Observational drawing:</u> <u>Toys</u> Drawing from Lego images Review and DIRT	<u>Observational drawing:</u> <u>Toys</u> Drawing from Lego images – adding colour Review and DIRT	<u>Colour Theory</u> Basic colour theory- using coloured pencils. 100% sheet to support	<u>Artist Analysis</u> Ways of looking at artwork booklet Sarah Graham	<u>Artist Analysis</u> Ways of looking at artwork booklet Sarah Graham	<u>Artist Analysis</u> Ways of looking at artwork booklet Sarah Graham	<u>Using grids</u> Using grids and measurement to increase scale of artist work-Monkey
Cycle 2	W/C 07/12	W/C 14/12	W/C 04/01	W/C 11/01	W/C 18/01	W/C 25/01	W/C 01/02	W/C 08/02	W/C 22/02	W/C 01/03	W/C 08/03	W/C 15/03	W/C 22/03
	<u>Using grids</u> Using grids and measurement to increase scale of artist work-Monkey	<u>Using grids</u> Completing drawing of Monkey and adding colour Using Oil Pastels. 100% sheet to support	<u>Basic Colour theory</u> Using Oil Pastels. 100% sheet to support	<u>Adding colour to gridded drawing</u> Using Oil Pastels. 100% sheet to support	<u>Adding colour to gridded drawing</u> Using Oil Pastels. 100% sheet to support	<u>The Colour Wheel</u> Colour mixing using the colour wheel and colour theory	<u>Toys- Composition</u> <u>Creating a painting from several objects</u> Using Paint (watercolour) PDS Link Health and Wellbeing Living in the wider world	<u>Toys- Composition</u> Creating a painting from several objects Using Paint (watercolour) PDS Link Health and Wellbeing Living in the wider world	<u>Toys- Composition</u> Creating a painting from several objects Using Paint (watercolour) PDS Link Health and Wellbeing Living in the wider world	<u>Toys- Composition</u> Creating a painting from several objects Using Paint (watercolour) PDS Link Health and Wellbeing Living in the wider world	<u>Toys- Collage</u> Combining several images to create new composition PDS Link Health and Wellbeing Living in the wider world	<u>Toys Collage</u> Combining several images to create new composition Resources: Click here	<u>Toys Collage</u> Tracing personalised artwork(collage) to make new piece of work Resources: Click here
Cycle 3	W/C 12/04	W/C 19/04	W/C 26/04	W/C 03/05	W/C 10/05	W/C 17/05	W/C 24/05	W/C 07/06	W/C 14/06	W/C 21/06	W/C 28/06	W/C 05/07	W/C 12/07
	LI: To enable you to understand how the formal elements are the basis of artwork	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective	LI: To enable you to understand individual formal elements and as a collective

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